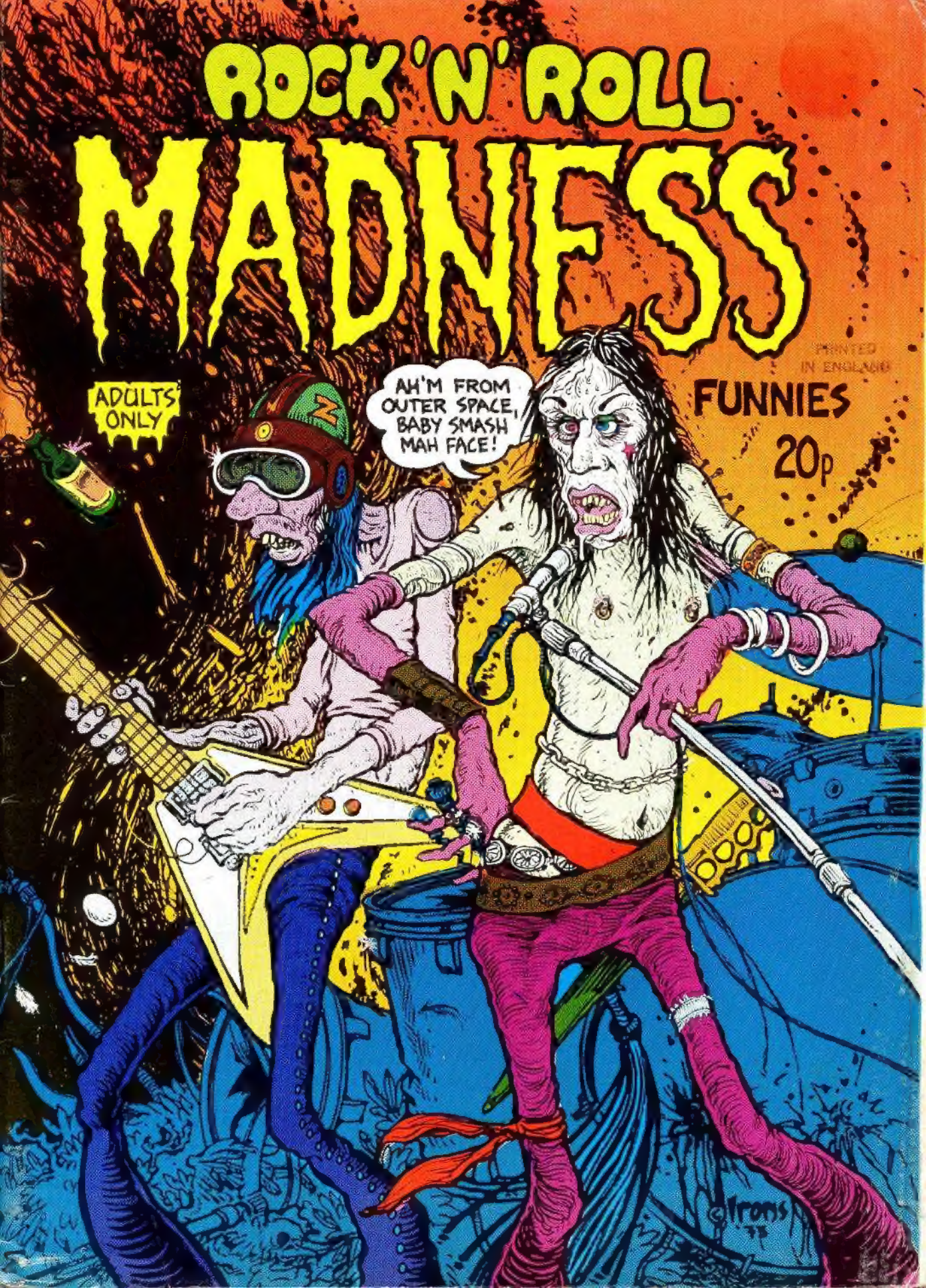
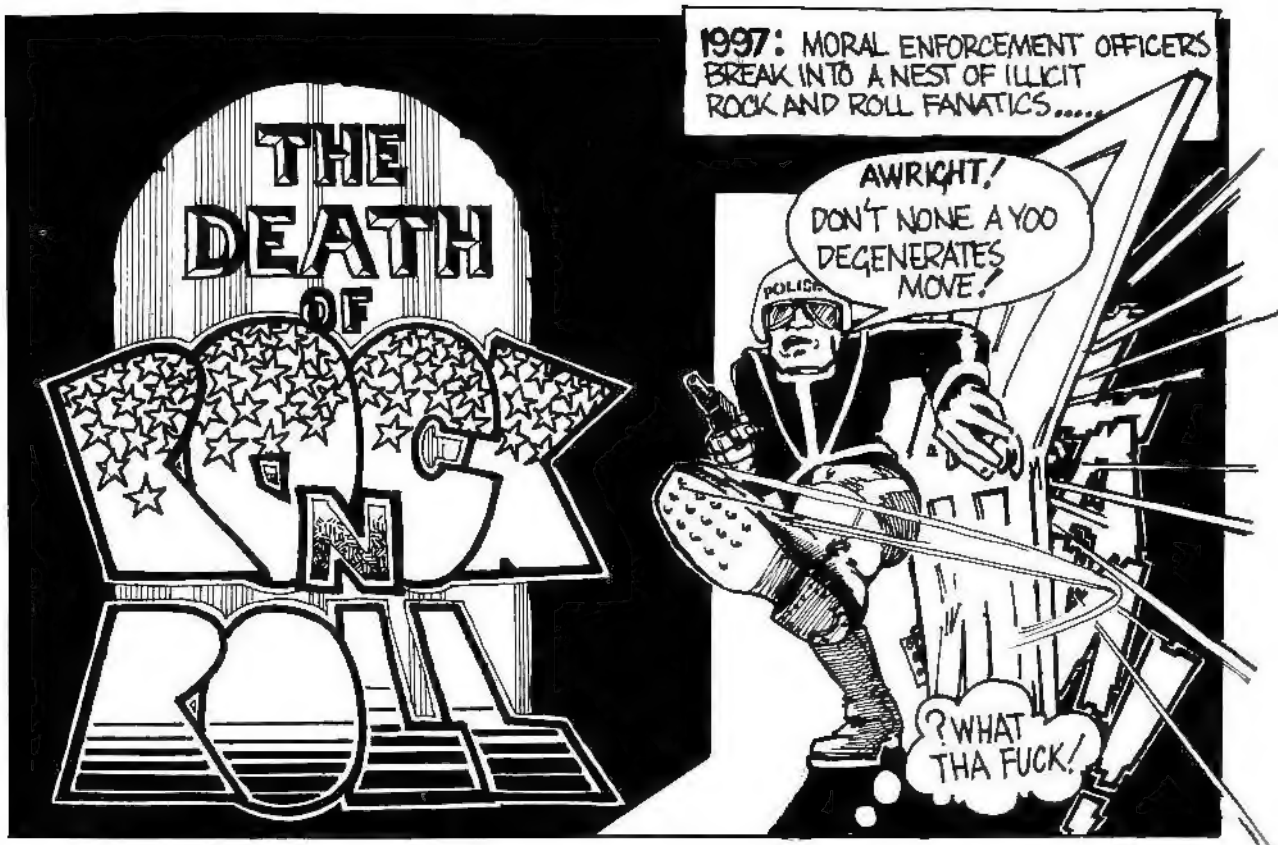
ROCK 'N' ROLL MADNESS





CHRIS WELCH SCRIPT: MICK FARREN/FELIX DENNIS/DICK FOUNTAIN P.S.73

A COZMIC COMIC © H. BUNCH ASSOCIATES JUNE 1973.

UMPH!
POL
GOTTA MAKE IT TO THA HI-SPEED WALKWAY!
HALT!
OVERTAKING
1
2
3
FAST LANE
LICENCE HOLDERS ONLY
HALT OR I FIRE!
HALT OR I FIRE!
YOU'VE KILLED HIM YOU BASTARDS - YOU'VE KILLED HIM!
KRAK!

WHY? WHY? - WE WEREN'T DOING ANY HARM - JUST LISTENING TO SOME OF THE OLD TIME RECORDS! WHY'D YOU KILL HIM?
KID, IF YOU THINK THAT STUFF YOU'VE BIN LISTENIN' TO IS HARMLESS FUN, THEN YOU'VE NEVER BOTHERED TO FIND OUT WHY ROCK AND ROLL WAS OUTLAWED! --
POLICE
Chesterfield KINGS
-- STARTED IN THE 1950'S — IT WUZ JUST FER THEM OVERSEXED NIGRAS TA LET OFF SOME STEAM AN' TALK NONSENSE —
— THEN SOME WHITE KIDS PICKED UP ON IT, FIGGERIN' IT WUZ A WAY TA GIT LAYED —
BY THA MID 60'S EVERYONE WUZ DOIN' IT! — STILL FAIRLY WHOLE-SOME THO', JUST SEX 'N VIOLENCE ~ NUTHIN' UNCHRISTIAN
EARLY 70'S, THE WIERDOS MOVED IN AN' IT ALL STARTED TA GET KINDA CREEPY AN' PERVERTED —
AWOPBOPALOOBOP...
ONE NIGHT WITH YOU...
STICK MA KNAFF DOWN YA THROAT UH HUH...
BABY LET ME TAKE YOU FOR A SEX-CHANGE OPERATION...

SKULL DAMAGE
NEW QUADRUPLE VIDEO CASSETTE OUT NOW!!
"BARBEQUED BABIES"
SALIVA RECORDS SL 14782
SINGLE: 'BABY YA GOT MA GLANDS MESSED UP'
OUT SOON!!
IN 1978, JUST BEFORE THE NIGGER WAR, IT FINALLY GOT OUT OF HAND, BOY! THAT SKULL DAMAGE WAS ONE SICK BAND! THEY WAS THE FIRST TO INTRODUCE ---
--CANNIBALISM!!

I DON'T WANNA LUV YA
DON'T EVEN WANNA FUCK
JUS' COMIN' OVER YOUR HOUSE
AN' GONNA EAT YA UP!

..BY THE START OF THE EIGHTIES, DAMAGEMANIA HAD THE YOUTH OF THE WORLD IN ITS GRIP...
HEY GIRLS! THAT LOOKS LIKE DEAD SKULL!
HEY! I'M NOT DEAD SKULL, GIRLS...
...I'M HARRY EDDISON!
BREAK IT UP!
BREAK IT U..
FARK
SCHPP!
GRRRG!
KRUNCH
...ULP! MY GOD!.. THEY.. ...CHOKE!... ATE HIM! ..GAG!
POLICE
..AT THE 1982 ISLE OF WHITE FESTIVAL - OVER 3,000 FANS WERE EATEN!

I THOUGHT HE'D NEVER ASK!

ON "DAMAGE'S" AMERICAN TOUR— THERE WERE EVEN GROUPIES *WILLING* TO BE EATEN BY THE BAND!

C'MON HERE! YOU WID DER PIGTAILS! —I WANNA GETTA SUCE A THEM PERT LI'L BUTTOCKS!

OH EAT ME— PLEASE EAT ME NOW!

HEY! NOT SA FAST! YA WANT FER ME TA GET INDEECESTION?! HUH?

HAVEN'T TASTED TIT LIKE THIS IN A LONG TIME!

DESPERATELY, FANS FOUGHT FOR THE PRIVILAGE OF FEEDING SKULL DAMAGE'S **INSATIABLE** HUNGER!

SOB! ME! ME! TAKE **ALL** OF ME... BOTH OF US!

LOOKIT THE TITS ON THIS ONE... WE'D GET A 4 POUND ROAST OFF ***ONE*** OF THEM!

MINE!

NO. **MINE!**

WHERE'S THAT FUCKIN' SURGEON!

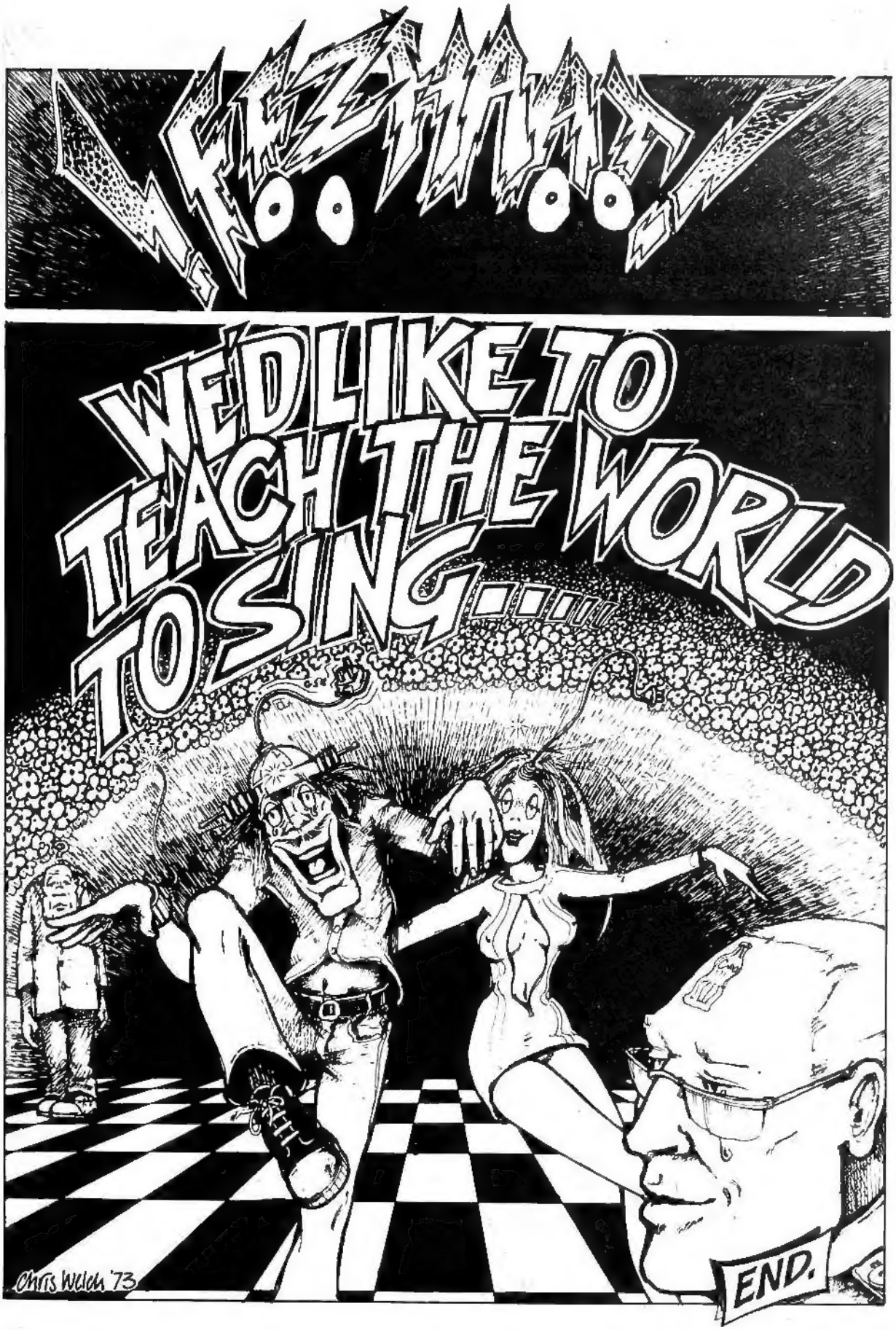
THIS EVIL MUST BE STAMPED OUT!!

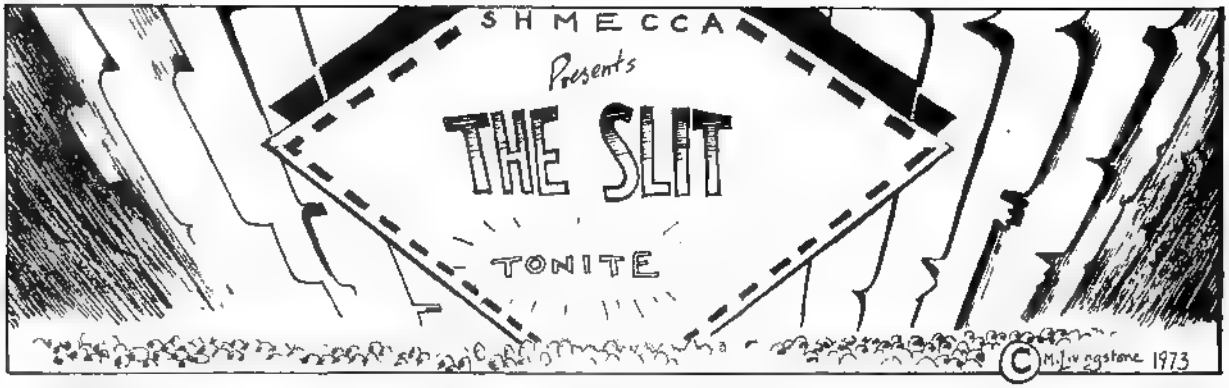
NATIONS FORGOT THEIR DIFFERENCES IN THE FACE OF THE MENACE OF DAMAGEMANIA!

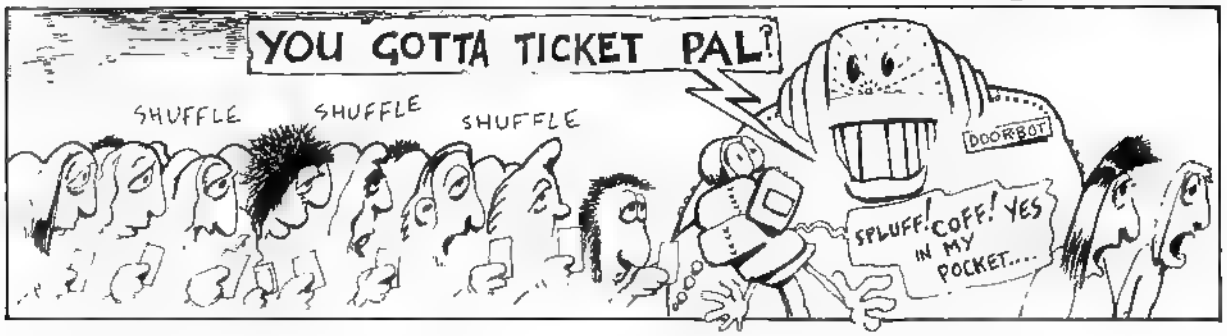
A DECISION WAS REACHED AT THE **U.N.**

GOVERNMENTS ALL OVER THE WORLD MOVED TO COMBAT THE TERROR....
... AND THE GROUP "SKULL DAMAGE" WERE PUBLICLY EXECUTED!
SKULL DAMAGE

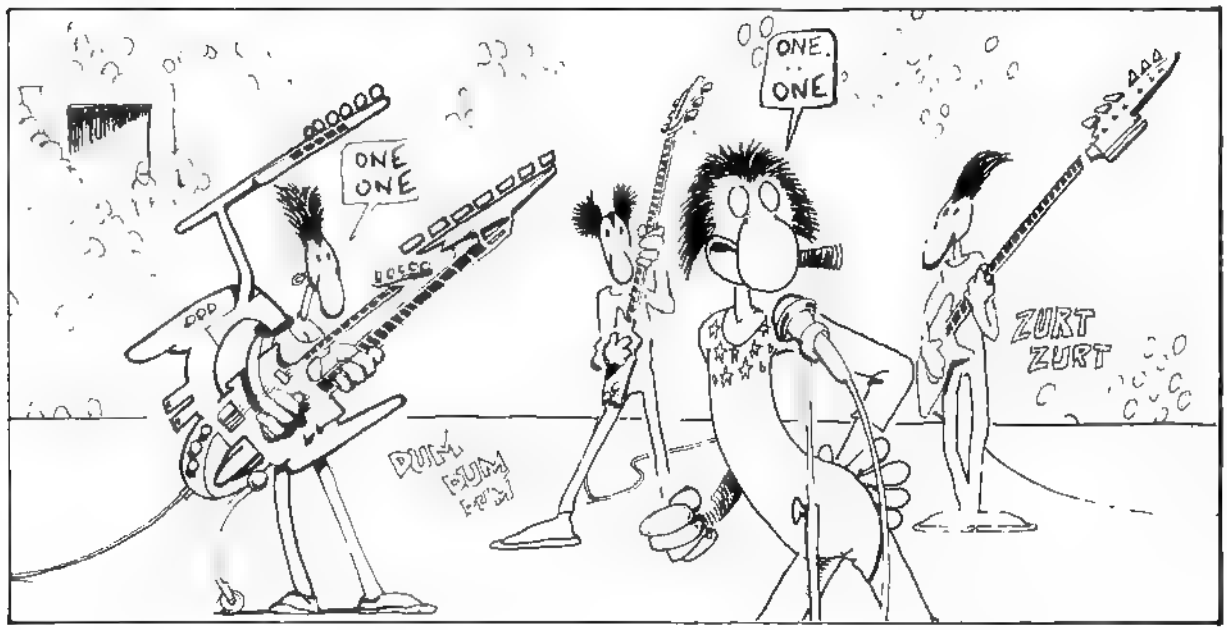
WHAT WITH THAT AN' THA NIGGA WAR WELL - JUST ABOUT EVERYONE AGREED THAT ROCK N'ROLL WAS UN-CHRISTIAN, UN-DEMOCRATIC AN' A MENACE TO SOCIETY, AN' SO IT'S BIN OUTLAWED EVER SINCE!
JESUS! WHAT WILL HAPPEN TO US NOW?
DON'T WORRY KID - YER SICK, THAT'S ALL.....
...THE SHRINKS AT THE LAB WILL FIX YA UP
!?
OK! LET'EM HAVE IT!


FEZ FAA!
WE'D LIKE TO TEACH THE WORLD TO SING.....
CHRIS WELCH '73
END.


SHMECCA
Presents
THE SLIT
TONITE
© M. Livingstone 1973

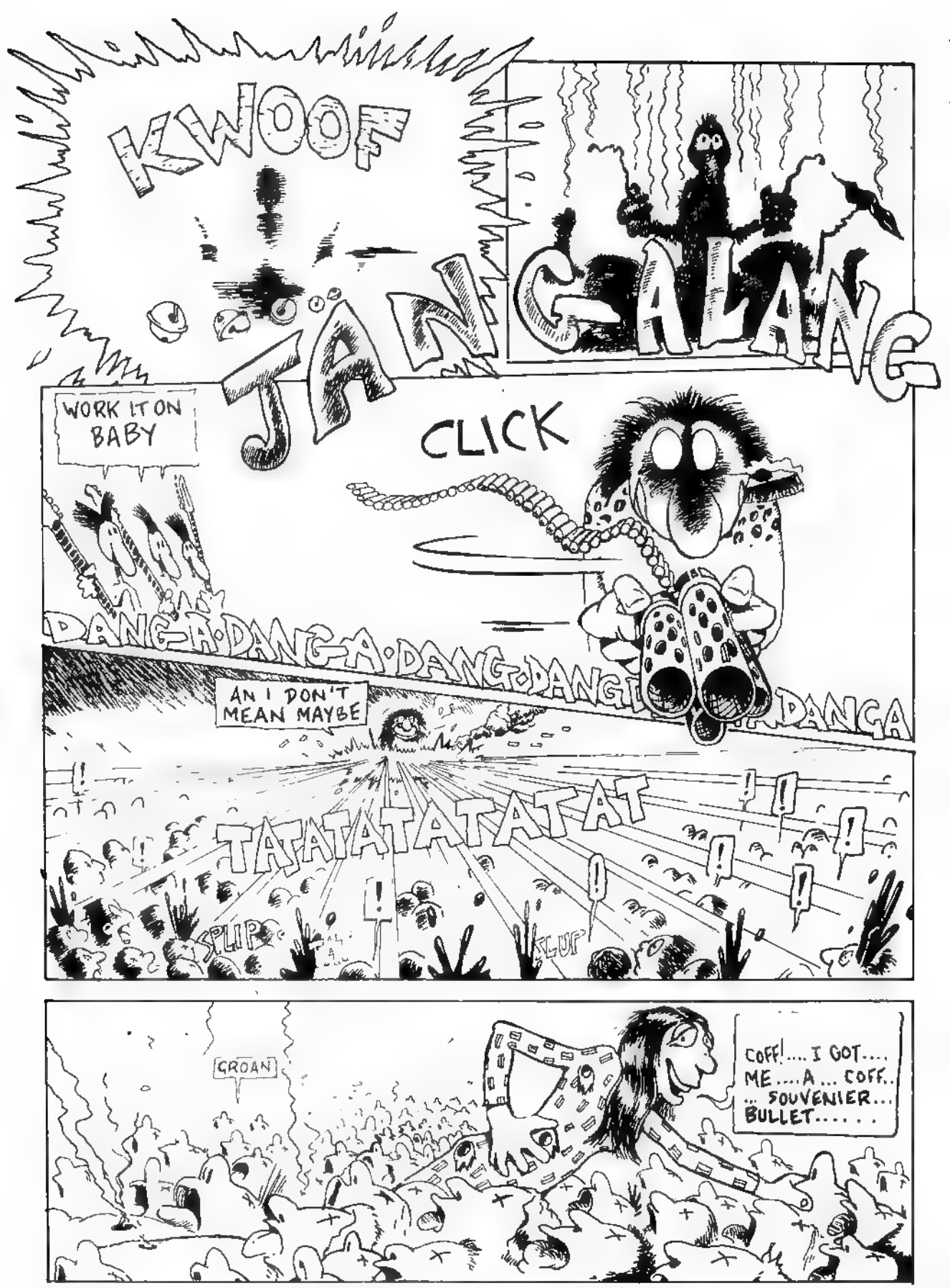

YOU GOTTA TICKET PAL?
SHUFFLE
SHUFFLE
SHUFFLE
DOORBOT
SPLUFF! COFF! YES IN MY POCKET....

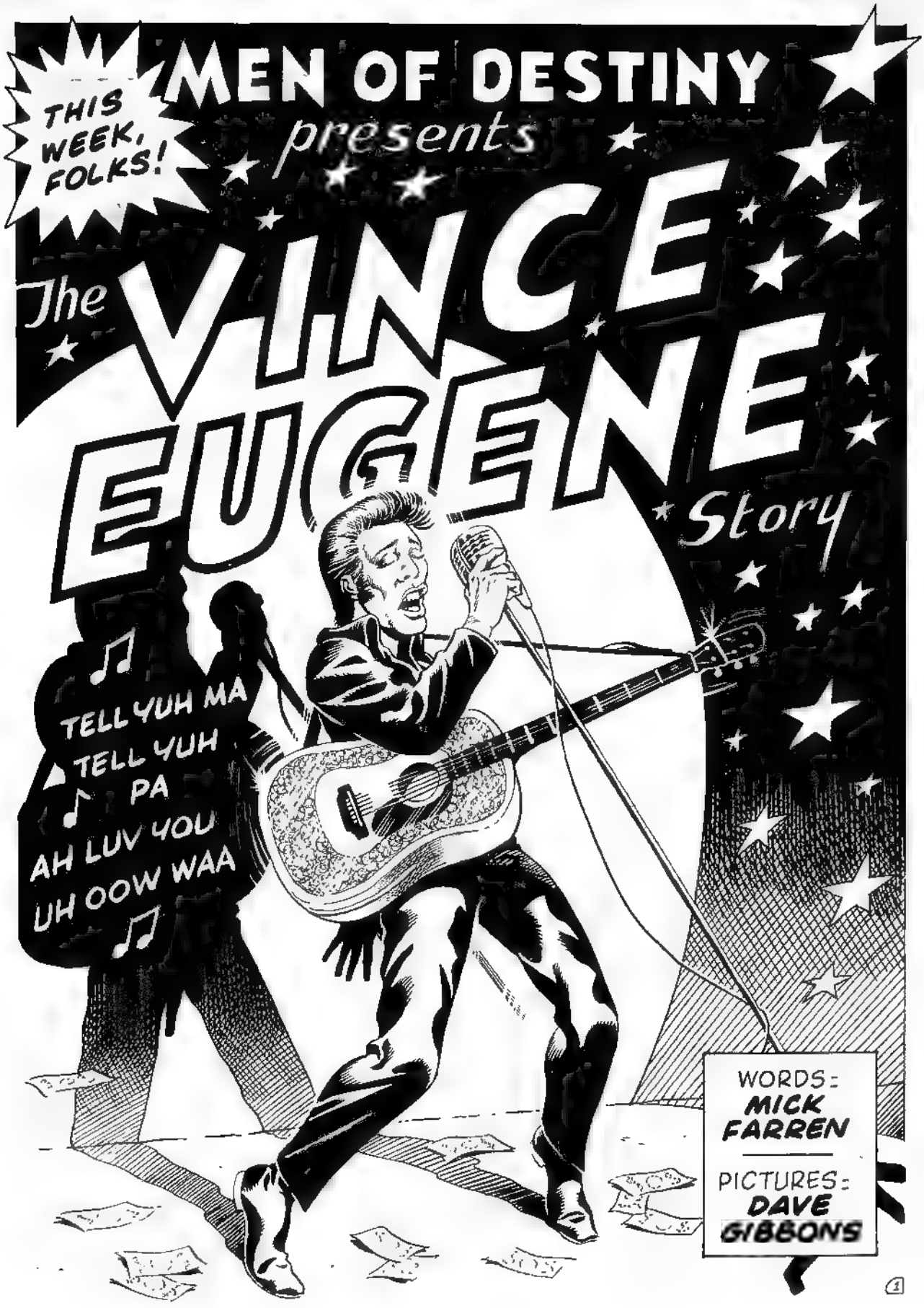
OK PEOPLE..... THE MOMENT YOU'VE ALL BEEN WAITING FOR LET'S HEAR IT FOR THE SLIT!.....


ONE ONE
ONE ONE
ZURT ZURT
DUM DUM

I CAN SING AND I CAN SHOUT
BUT THAT AINT WHAT IT'S ABOUT
I CAN LURVE AND MAKE ROMANCE
SHIT
ALL I WANNA DO IS DANCE
DRUBBADRUBBADRUBBADRUBBADRUBBA
WATCH ME NOW!
POIT!
WORK IT ON!
DRUBBADRUBBADRUBBADRUBBADRUBBADRUBBA
DON'T
BE
LAZY
POIT
POIT
POIT
FAR OUT! HOW DO THEY DO IT?
WORK
IT
ON
...OOOOOH! I FEEL REAL CRAZIE

WORK
IT
ON
I'M A MOVING TO THE LEFT NOW
DRUBBADRUBBADRUBBADRUBBADRUBB
WORK IT ON
NOW I'M WORKING TO THE RIGHT
DRUBBADRUBBA DADADUM
WATCH ME NOW
FLICK
DRUBBA DRUBBA DRUBBA DRUBBA DRUBBA


KWOOF
JANGALANG
WORK IT ON BABY
CLICK
DANGA·DANGA·DANG·DANGI DANGA
AN I DON'T MEAN MAYBE
TATATATATATAT
SLIP
SLUP
GROAN
COFF!.... I GOT.... ME....A ... COFF.. ... SOUVENIER... BULLET.....


THIS WEEK, FOLKS!
MEN OF DESTINY
presents
The VINCE EUGENE Story
TELL YUH MA
TELL YUH PA
AH LUV YOU
UH OOW WAA
WORDS: MICK FARREN
PICTURES: DAVE GIBBONS

VINCE EUGENE'S HUMBLE START IN HOGWALLOW, GEORGIA, IS NOW A LEGEND..

HOW HE GREW UP A HEALTHY, AVERAGE AMERICAN BOY...
LOOKIT TH' JUGS ON THAT ONE!

HOW, EVEN AT AN EARLY AGE, A CERTAIN SOMETHING SET YOUNG VINCE APART FROM THE OTHER KIDS...
HEY, VINCE, YOU COM'N' OUT TO NIGGERTOWN TO WHUP SOME COONS?
PLINK
PLONK
PARP PARP
SCREECH!

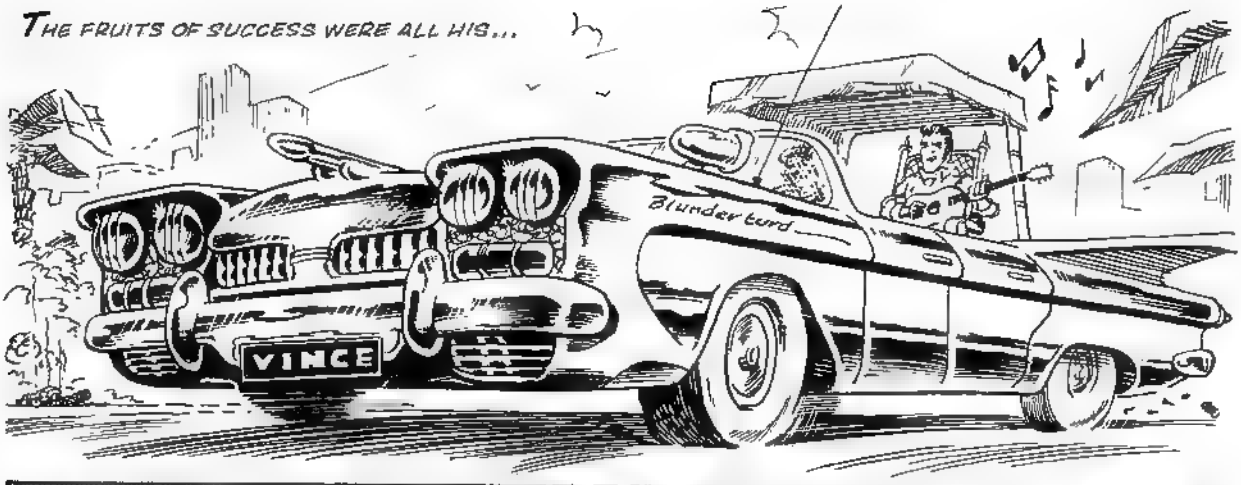
NOPE I'M GONNA SET HERE A SPELL AN' PLAY MUH BEETAR!
FUNNY MUTHA, THAT VINCE.
VROOOOM!
PLINK
PLUNK

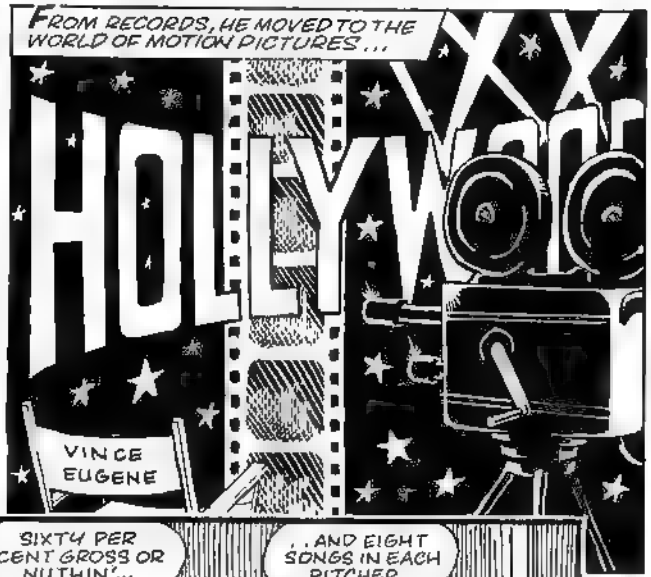
1957 WAS THE YEAR IT ALL HAPPENED. W TH HIS FIRST RECORD, LONESOME CONVERTIBLE, VINCE EUGENE TOPPED CHARTS ALL OVER THE WORLD...

HE FOLLOWED THAT WITH OTHER SUCCESSES LIKE MESS YOU UP, KILLED MY BUDDY AND EIGHTEEN CAR PILEUP...

VINCE EUGENE BECAME THE GREATEST ROCK STAR THE WORLD HAD EVER SEEN..

THE FRUITS OF SUCCESS WERE ALL HIS...





WHO COULD FORGET THOSE WONDERFUL FILMS LIKE...

ZIP GUN BUMBLE

HULA HEAVEN

PUSSY A-GO-GO

BUT THEN UNCLE SAM CALLED, AND VINCE LEFT THE BRIGHT LIGHTS OF SHOWBUSINESS TO ANSWER THE CALL...

WHADDA YUH MEAN, GERMANY? I WANNA KILL GOOKS

IN THE SIXTIES, VINCE'S CAREER WENT INTO A DECLINE...

WHADDA YUH MEAN, I CAN'T TAKE OUT NO CONTRACT ON McCARTNEY, JAGGER AN' DYLAN? BUT I WANT 'EM DEAD!

OKAY, OKAY, I'LL SETTLE FOR HENDRIX, JOPLIN AN' THAT DUDE IN TH' LEATHER SUIT, AN' LISTEN, IF YOU CAN'T TOTAL DYLAN, KEEP OUTTA SIGHT FOR A COUPLE YEARS, DIG? OKAY VITO, NICE, NICE.

BY HARD WORK, GUTS AND DETERMINATION, VINCE MADE IT BACK TO THE TOP...

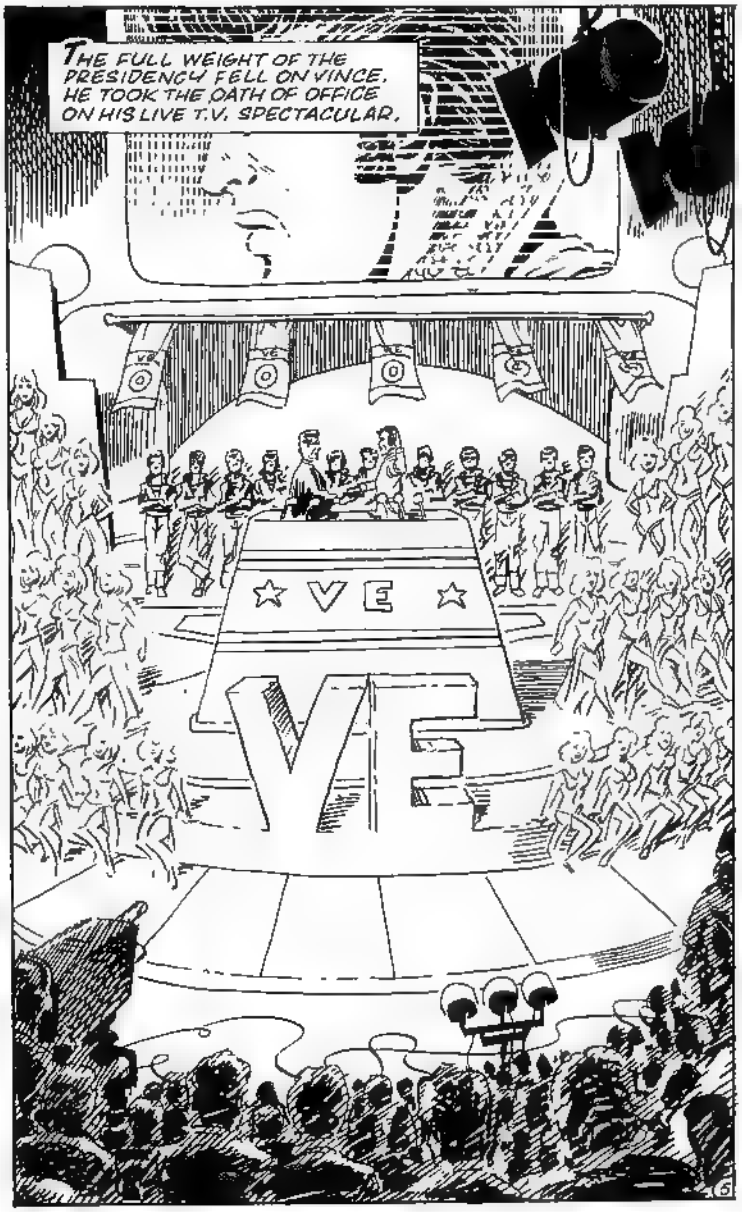
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP FART CLAP BELCH

IT WAS IN 1976 THAT VINCE EUGENE'S CAREER MOVED INTO YET ANOTHER FIELD...
O GO GO WITH TED
GO GO WITH VINCE AND
TEDDY

I GIVE YOU MY RUNNING MATE, AND THE NEXT VICE-PRESIDENT OF THE U.S.A.--VINCE EUGENE!

THEN, IN ATLANTA, BEFORE A CROWD OF THOUSANDS, TRAGEDY STRUCK...
Herald
PRES
ASSA

YUH DONE A GOOD JOB, VITO...
COME ON OVER AND PICK UP YOUR HUNDRED GRAND


THE FULL WEIGHT OF THE PRESIDENCY FELL ON VINCE. HE TOOK THE OATH OF OFFICE ON HIS LIVE T.V. SPECTACULAR.
VE
VE

WELL, FOLKS, THAT'S THE STORY OF VINCE EUGENE. IT HAS BEEN AN HONOUR IN THESE FEW PAGES TO PAY OUR TRIBUTE TO A TRULY GREAT MAN.

DON'T MISS NEXT WEEK'S MEN OF DESTINY, WHEN WE FEATURE...

RUPERT MURDOCH

THE MAN WHO SAVED THE ENGLISH LANGUAGE!

ADVERTISMENT

YOU CAN GET AWAY WITH A LOT ON A WHOLE EARTH WATERBED

WRITE FOR FULL DETAILS TO..
WHOLE EARTH TRADING CO.
P.O. BOX 41.
CAMBERLEY.
SURREY.

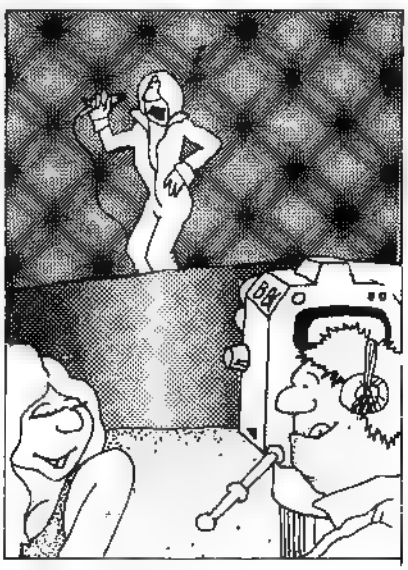
SAFETY LINERS & MATTRESS PAD INCLUDED. LAP AND BUTT SEAM MATTRESSES. THERMOSTATICALLY CONTROLLED HEATERS. + CONTINENTAL QUILTS, TAPESTRIES, BEAN BAGS. ALL AT DISCOUNT PRICES FROM £40 INC VAT.

FULLY GUARANTEED.

FREE DELIVERY

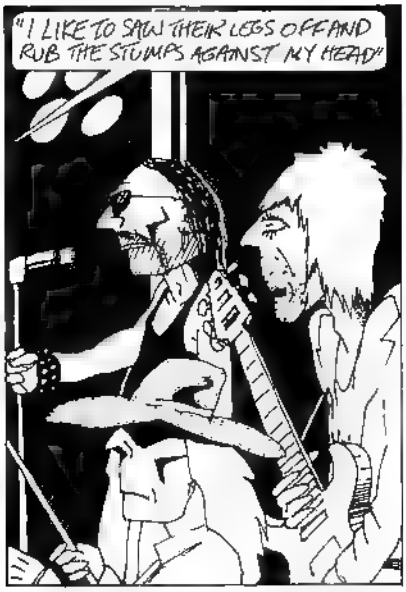
POP OF THE TOTS

INTRODUCED BY GRINNIN' IDIOT



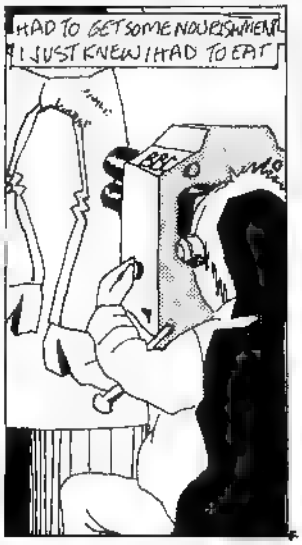
WE'RE ALL SURPRISED AND DELIGHTED THAT THE NEXT RECORD HAS MADE IT INTO THE CHARTS

YOU'VE HEARD IT ON RADIO EVERY HOUR FOR THE LAST SIX WEEKS.. IT'S STRAIGHT IN AT NUMBER EIGHTEEN, THE BABY EATERS WITH THEIR NEWEST..


"I LIKE TO SAW THEIR LEGS OFF AND RUB THE STUMPS AGAINST MY HEAD"

CAME HOME LAST NIGHT & WENT LOOKING IN THE 'FRIDGE!'

FOUND THAT IT WAS EMPTY THREW MY BABY OFF THE BRIDGE


HAD TO GET SOME NOURISHMENT I JUST KNEW I HAD TO EAT
BBC

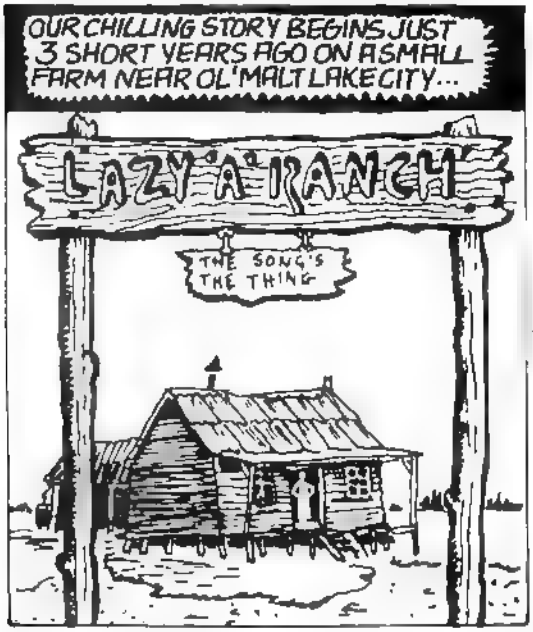
SAWED MY MOTHERS LEGS OFF AND THREW AWAY THE FEET

IT'S NUMBER ONE! IT'S TOP OF THE POPS!! CLIFF RICHARD WITH 'DID THOSE FEET IN ANCIENT TYMES, MAN?'!!!

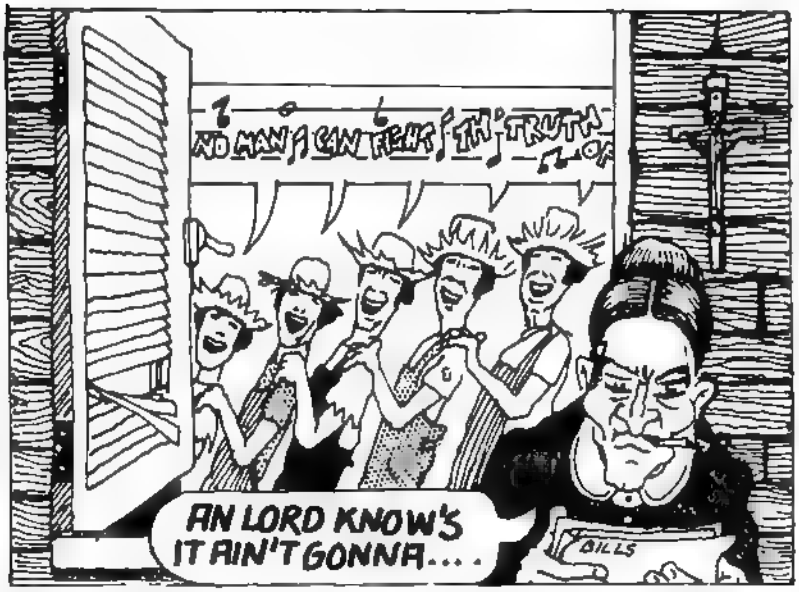
© BBC TV
PRODUCED BY
GREASY MIDGET

SENSATION IN HOSPITAL WARD
DAILY MOON
MOTHER ALMOND
POPE DIES OF V.D.
The Secret of Momma Almond!
EVENING SUBSTANDARD
POP STAR'S MUM
MOTHER IN THE

I DON'T GIVE A SHIT WHAT DARWIN SAID!!
LAWD HAVE MUSSY..
IT-IT'S TOO HORRIBLE!
NURSE! HOT WATER AND PLENTY OF IT...

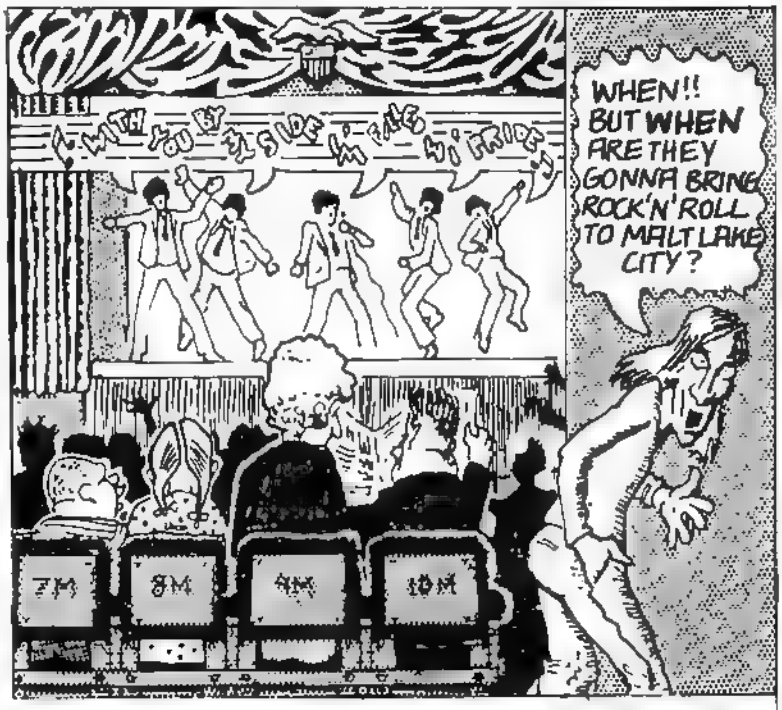

OUR CHILLING STORY BEGINS JUST 3 SHORT YEARS AGO ON A SMALL FARM NEAR OL' MALT LAKE CITY...
LAZY 'A' RANCH
THE SONG'S THE THING

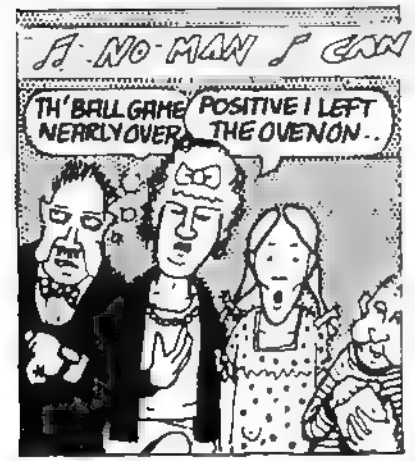
THE LORD'S
CUT THU' GOD'AM WARBLIN' SONNY, T'AIN'T SUNDAY YET!
BILL
MRS ALMOND PAY UP
$65 PAY NOW


NO MAN I CAN FEEL I TH' TRUTH OF
AN LORD KNOW'S IT AIN'T GONNA....
BILLS

$
PAY THE BILLS!!

PUT 'EM ON STAGE YOU TELL ME. THEY GOT TALENT YOU TELL ME. THEY'LL WORK FOR FREE THIS TIME. YOU TELL ME ??
SOLLY SWEETENBERG
OK MOMMA, YOU TALKED ME INTO IT · THEY GOT THE MALT LAKE CITY HIGH-SCHOOL HOP - FRIDAY NIGHT, AND NEVER TELL ME SOLLY DON'T GIVE NO FAVOURS...


WITH YOU BY MY SIDE I'LL TAKE MY PRIDE
7M
8M
9M
10M
WHEN!! BUT WHEN ARE THEY GONNA BRING ROCK'N'ROLL TO MALT LAKE CITY?


♫ NO MAN ♪ CAN
TH' BALL GAME NEARLY OVER
POSITIVE I LEFT THE OVEN ON..

RESIST - ♪ THE SWEETNESS OF YOUR KISS ♫
..DID I LEAVE THE PIE IN?

SONNY.. SONNY!!!

THAT OF COURSE WAS ONLY THE BEGINNING..

HENRY! I WANT THOSE BOYS ON RECORD BEFORE I GIT BACK FROM LUNCH!!

OK! IT'S A MIKE BUT WHAT DO YOU DO WITH IT?

AND THEY'RE THE ORCHESTRA--THEY DO THE WORK, YOU JUST STAND THERE!!

MLC RECORDING STUDIOS

I'LL GO FOR SINATRA

GOOD TRY FELLA'S BUT Y'ALL WRONG-IT'S YOUR LATEST DISC-"BUCKETFULL OF DREAMS"

LIBERACE?

THE DEAD

JUKE-BOX-JURY

IT WENT FROM BIG

OK-MOMMA WHAT'S YOUR SECRET?

TO BIGGER

SONNY ALMOND FAN!

SONNY JERKS OFF

WHERE TH'FUCKS SONNY HE SHOULD'A BIN BACKSTAGE 5 'MINUTES AGO

MOMMA! BETTER COME QUICK-IT'S SONNY!!...

UNTIL

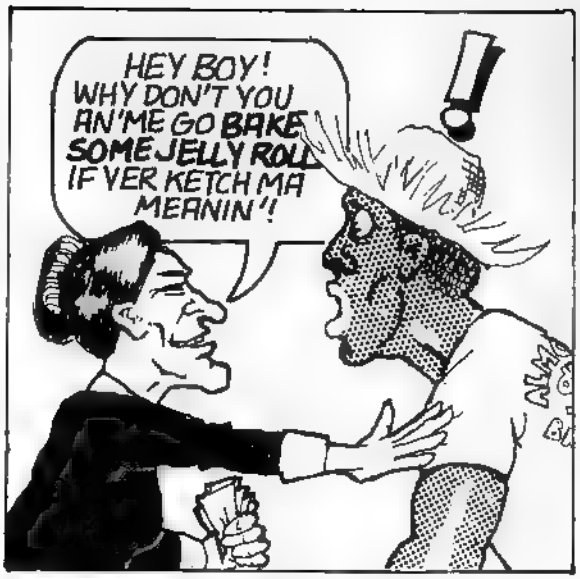
COUGH-MOMMA-CROAK-I..I...CAN'T SING..SOB... ANYMORE-SQUEAK.. MY VOICE HAS.. BROKEN!!

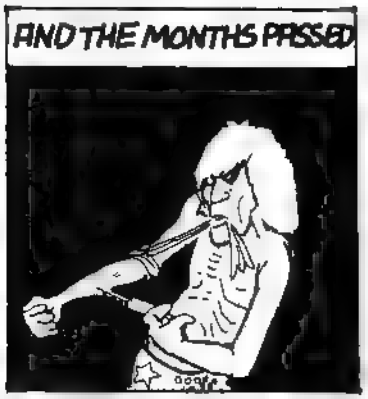
MOMMA!..
SONNY IS FINISHED IN SHOWBIZ-YOU GOT ONE WEEK TO REPLACE HIM, OR YOU FIRE TOO
Variety
SONNY FALTERS AT 35 G/ WAYNE EATS SHIT

SONNY, YOU CAN BEGIN T'MAKE Y'SELF USEFUL: GO TO THE FARM AND FETCH LITTLE CHUBBY!

HEY CHUBBY! MOMMA WANTS YOU BACK IN NEW YORK
HUH! JUST WIN I WUZ BEGINNIN' T'ENJOY MASELF!

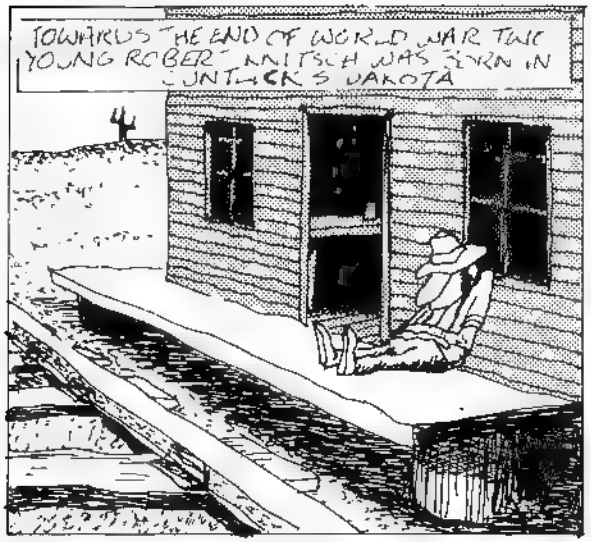
I'M YUR WAVY HAIRED WANKER FROM WINNIPEG
CHUBBY HIT THE BIG TIME
Le Monde
CHUBBY!
New York Time
SONNY MEETS ROYALS
CHUBBY MANIA
WHO'S THE JERK WITH THE BIG NOSE MOMMA
BUT ALL WAS STILL NOT WELL





WRITTEN · ROGER HUTCHINSON – DRAWN · RICHARD GALLAGHER – LETTERING · DICK ADAMS –

THE BALLAD OF
BOBBY YID
WORDS:
MICK FARREN
ART:
EDWARD BARKER
THE STORY OF HOW A SIMPLE COUNTRY BOY OF HUMBLE MIDWEST ORIGINS BECAME ONE OF THE WORLDS RICHEST MEN AND IN DOING SO LEFT HIS MARK ON THE ROCK AND ROLL HALL OF FAME

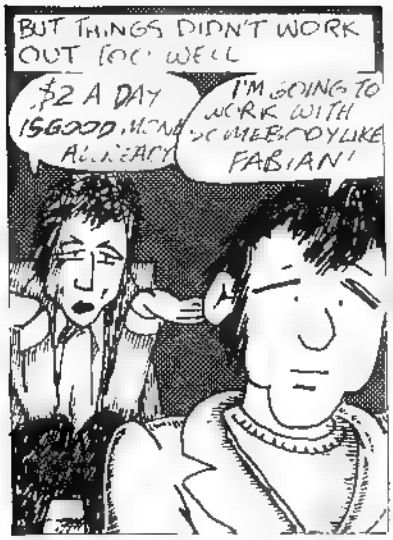

TOWARDS THE END OF WORLD WAR TWO YOUNG ROBERT MITCH WAS BORN IN CUNTLICK'S DAKOTA

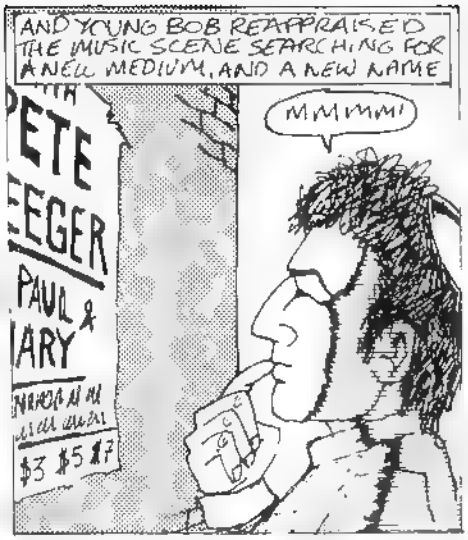
CUNTLICK
WELCOMES
CAREFUL
DRIVERS

LIKE ALL GENIUS'S SOMETHING SET YOUNG ROBERT APART FROM HIS CONTEMORIES.
oi VAY!

AT AN EARLY AGE THE ROAD TO FAME AN' FORTUNE BECAME CLEAR TO HIM
PLEASE...PLEASE PLEASE

HE FORMED A ROCK BAND...
BOBBY AND THE BAGELS
VOX
VOX


BUT THINGS DIDN'T WORK OUT TOO WELL
$2 A DAY IS GOOD MONEY ALREADY
I'M GOING TO WORK WITH SOMEBODY LIKE FABIAN!


AND YOUNG BOB REAPPRAISED THE MUSIC SCENE SEARCHING FOR A NEW MEDIUM, AND A NEW NAME
PETE SEEGER
PAUL & MARY
$3 $5
MMMM!

AND THEN BOBBY YID NEEDED A NEW SOURCE OF INSPIRATION SO...
I'LL GIVE YER TWO FIFTY FOR THE WOODY GUTHRIE ALBUM
WOODY GUTHRIE $3

NEW YORK 110 M.
BINK
SO BOBBY YID MOVED TO NEW YORK, AND TO GREEN-WICH VILLAGE AND THE COFFEE BARS

EVERY BODY LISTEN TO ME Z DEM BLACK NIGGERS HAVE GOTTA BE FREE Z
HEY HE'S RITE!
FAR OUT!
WOWEE!

FANTASTIC!
RELAVENT
COMMITED!
MEANINGFUL!
PROFITABLE!

BOBBIE'S BIG BREAK CAME WHEN HE WAS DISCOVERED BY A NOTABLE NEW YORK PROMOTER.....
GIVE ME MONEY
HI KID I'M ALBERT GUTTMAN AND I'M HERE TO GIVE YOU A BREAK!!

THE NEW YORK INTELECTUAL ELITE TOOK HIM TO ITS BUSOM..

OOOO THE TIMES THEY'RE DERANGIN'

YER WANNA FUCK?

$x^2 : ap - b$

LIKE REAL!!

WANT YER HOLLE SHUT UP OA NOIZE

OH!

HE WAS INTRODUCED TO THE UNRIVALLED LEADER OF THE HIGH POWERED WORLD OF FOLK MUSIC

DEEP IN MY HEART! I DO BELIEVE

BUT DEEP DOWN INSIDE BOB STILL WANTED HIS ELECTRIC ROCK N ROLL BAND

SING US ANOTHER SONG ABOUT NEGROES BOBBY.. HUH?

RA...MALLAMA.. FA FA FA..

AND THEN ONE DAY....

HI KID! IT'S GUTTMAN, GOT SOME GOOD NEWS FOR YA

GOOD NEWS SHMUDD NEWS!!

I FOUND SOME-ONE TO PLAY IN YOUR BAND!!

HAH!

WHO!! WHO!! WHO IS DIS DUDE!?

ABIE COOPER HE'LL DO ANYTHIN' FOR MONEY

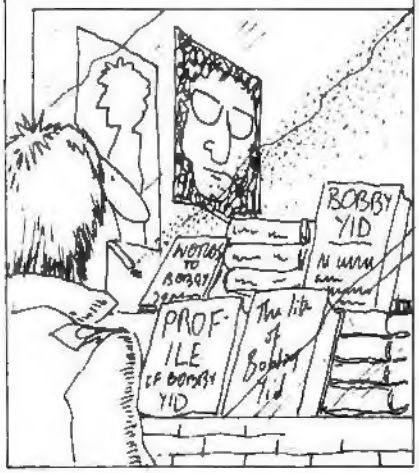
OTHER MUSICIANS FLOCKED TO JOIN....
OK.. WHIP IT OUT!

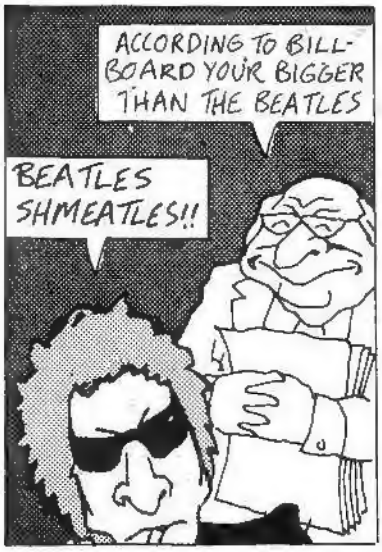
WHO SAID JEWS ARE WHITE?
TWELVE AND A HALF PERCENT IS WHAT I GETS AND I KEEPS THIS CLEAN!!
TAP TAP

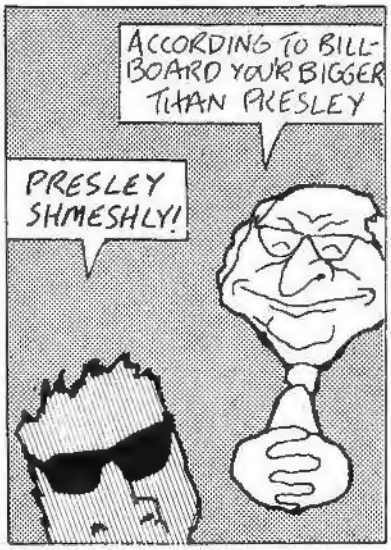
SO BOBBY GOT HIS ROCK AN ROLL BAND AND PREPARED TO LAUNCH IT ON UN UNSUSPECTIN' PUBLIC
CHINESE BOY IN HIS CHROMIUM SWITCH Z

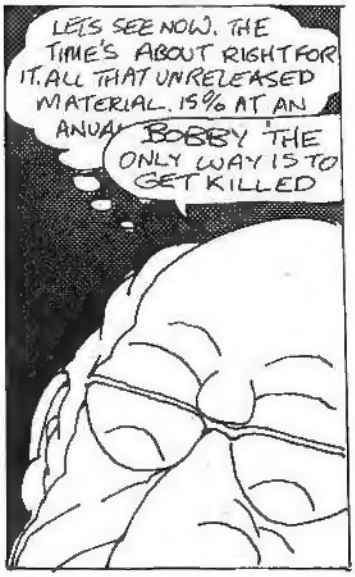
WITH HIS NEW MUSIC HE ALSO FOUND A NEW AND GREATER AUDIENCE...
TELL YA MA.. TELL YER PA...
JUDAS!!
JEEESUS!
FAR OUT
RITE ON!
SHADDAP!!
RUBBISH!

ALBUM FOLLOWED ALBUM AND HIS WORK RAPIDLY BECAME ACCEPTED IN EVEN BROADER CIRCLES





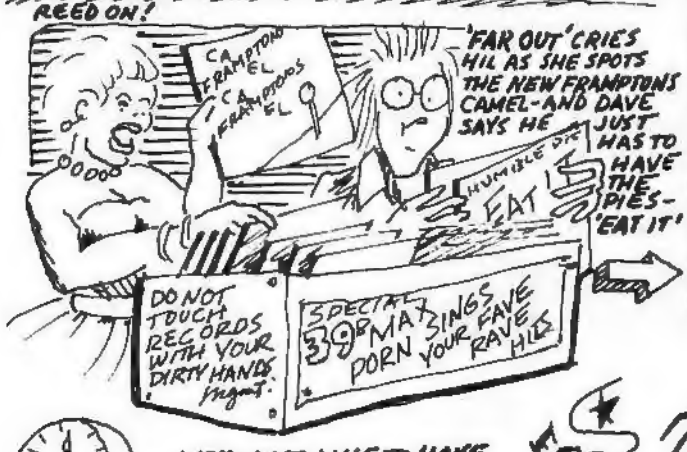




ADVERTISEMENT

BROWZIN' '73

THE STORY SO FAR — HILARY (HIL) AND DAVE HAVE HIT EVERY RECORD STORE IN THE GREATER SCUNTHORPE DEVELOPMENT AREA. HERE WE FIND THEM ABOUT TO ENTER ADOLF AND ETHEL'S RECORD EMPORIUM...



(* NOT ONE OF OURS)

Rock 'n' Roll Madness Funnies